



2011 Entry Form

Film Title: _____

Submitted by: _____

Relationship to Film: _____

Company: _____

Street: _____

City/State/Zip: _____

Country: _____

Phone: _____

Fax: _____

E-mail: _____

How did you hear about WIFF: _____



About The Film:

Date completed: _____ Country of Origin: _____

Writer: _____

Director: _____

Producer: _____

Actors (if applicable) _____

Category (choose one):

_____ Narrative Feature (70 minutes or more)

_____ Narrative Short (69 minutes or less)

_____ Documentary Feature (50 minutes or more)

_____ Documentary Short (49 minutes or less)

_____ Animated short (40 minutes or less)

_____ Animated Feature (41 minutes or more)

_____ Reel Girls: Real Women/Student Film

Running Time: _____

Shooting Format: _____ (35mm, 16mm, Beta SP, DV, Other)

Screening Format: _____ (35mm, 16mm, Beta SP, DV Other)



If selected, your screening at the Women's International Film Festival, South Florida would be (choose one):

_____ World Premiere _____ U.S. Premiere _____ Florida Premiere

Please List other Festival Screenings: _____

Please provide a 100 word or less description of film (you may type on separate sheet if necessary)

Submission Guidelines:

Fees and Deadlines:

Please include the appropriate processing fee with each film. Entries will be accepted until October 15, 2010 with extended deadline through withoutabox.com **only** until October 31, 2010. Notification of acceptance into the Women's International Film Festival, South Florida will take place by January 3, 2011.

***Early Submission – Received by 09/10/10**

Documentary & Narrative Features: \$45

Documentary & Narrative Shorts: \$35

Student \$25

***Official Submission – Received by 10/01/10**

Documentary & Narrative Features: \$55

Documentary & Narrative Shorts: \$45

Student \$25

***Late Submission – Received by 10/15/10**

Documentary & Narrative Features: \$70

Documentary & Narrative Shorts: \$55

Student \$35

*Extended Submission: Received by 10/31/10

Documentary & Narrative Features: \$95 (enter thru withoutabox.com only)

Documentary & Narrative Shorts: \$80

Students: \$50

***Filmmakers are encouraged to enter through withoutabox.com for \$5 discount on most entry fees. Films submitted after October 15, 2010 must enter through withoutabox.com only. See withoutabox.com and click on the Women's International Film Festival logo for more information.**

Payment: Please make check or money order payable to Women's International Film Festival. There will be no refunds.

Please Note:

- WIFF accepts **DVD only for submissions**. If your film is selected WIFF you may need to convert your film into 35mm or Digital Betacam (NTSC only) for exhibition only.
- DVDs will not be returned under any circumstances
- **YOU MUST SUBMIT PHOTO**. Entries received without a photo will be marked as pending/incomplete and is not considered eligible until a photo is submitted. The photo should have a minimum resolution of 300 dpi and maximum resolution of 600 dpi
- The photo may be sent as a printed photo, but preferably on a c.d. If your film is selected for the festival, this is the photo that will be used in the program book.
- You may send a self-addressed stamped postcard, if you'd like a receipt for your entry.

Submission Check List:

- _____ Completed entry form
- _____ Signed certification form
- _____ One photo (minimum size 4" X 6")
- _____ Description/synopsis of Film
- _____ Film (DVD or VHS (zone 1/North America))
- _____ Submission Fee

Mail your submission form, signed certificate, photo, check or money order and video or DVD to:

Women's International Film Festival
2911 Grand Avenue, Suite 3a
Miami, FL 33133

You may also enter through withoutabox.com for \$5 discounts on most entry categories.



COMPETITION CERTIFICATION

I have read all of the Women's International Film Festival rules. I understand those rules. I warrant the submission of my original work and there are no disputes regarding the ownership or parts thereof of the submission. I also warrant the submitted material does not defame or invade the rights of any person living or dead and I fully indemnify the Women's International Film Festival against any claim made for such violations of law.

To the best of my knowledge, the statements herein are true and correct. I understand that failure to adhere to festival rules will result in disqualification of screening and forfeiture of entry fee.

The festival reserves the right to use photos, or a clip from accepted entries for up to three minutes in length for promotional purposes. The festival reserves the right to screen accepted entries as part of the 2011 Women's International Film & Arts Festival - South Florida.

I agree and hold The Women's International Film Festival harmless from and defend them from all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether groundless or not, based on any film submitted to the festival.

Signature(s): _____

Date: _____