

**Women's International Film & Arts Festival
Rules and Regulations
Frequently Asked Questions**

Submitting to the 2011 Women's International Film Festival (WIFF)

1. When Are The Submission Deadlines?

Early submission deadline:
September 10, 2010

Official deadline:
October 1, 2010

Late submission deadline:
October 15, 2010

Extended deadline:
You must enter through withoutabox.com only
October 31, 2010

These above dates are postmark deadlines. Late submissions are processed and screened in exactly the same manner as official submissions -- the only difference is the late submission fee.

2. What are the submission fees?

Early Submission

Documentary & Narrative Features:	\$45
Documentary & Narrative Shorts:	\$35
Student	\$25

Official Submission:

Documentary & Narrative Features:	\$55
Documentary & Narrative Shorts:	\$45
Student	\$25

Late Submission:

Documentary & Narrative Features:	\$70
Documentary & Narrative Shorts:	\$55
Student:	\$35

Extended Submission:

Documentary & Narrative Features:	\$95 (enter thru withoutabox.com only)
Documentary & Narrative Shorts:	\$80
Student:	\$50

3. Who is eligible to submit films. Do you have to be a woman?

WIFF will accept films in which women have a primary role in the production, direction or in the writing. However, because the mission of WIFF is to address issues which affect women nationally and internationally, films which focus on women's issues such as gender equality, the plight of women in America or around the world for example, but which were primarily produced by men, will also be accepted. WIFF retains the exclusive right to choose which films fit the above criteria.

4. What are the festival programs and eligibility requirements for each?

U.S. Fem-Cinema Competition -

Narrative feature films:

This section represents the diverse aesthetics, subjects and perspectives that constitute the vision and creativity of women filmmakers in the United States. Films in this category will compete for jury awards. Extra points are given for Florida premieres.

Documentary films:

This section is a showcase of work in nonfiction filmmaking. Films in this category will compete for jury awards. Extra points are given for Florida premieres.

World She-view Competition -

Narrative feature films:

This program represents feature films from talented international filmmakers. It provides audiences a window into the thematic and aesthetic concerns of issues stemming from across the globe. Films in this category will compete for Jury and must originate from a country other than the United States. Extra points are given for Florida premieres.

Documentary films: -

This program strives to showcase unique perspectives from talented nonfiction storytellers beyond U.S. borders. Films in this category will compete for jury and must originate from a country other than the United States. Extra points are given for Florida premieres.

4. Can I choose the program I want to submit to?

No. If your film is selected for the festival, our programming staff will determine which program best suits your project. The most important thing is to complete the application in its entirety, so we have all the information we need to make the correct decision. When filling out your application, select between narrative, documentary, narrative or short film.

5. How do you distinguish short films from feature films?

The requirements are different for narrative films and documentaries. They are as follows:

Narrative films:

- 69 minutes or less running length is considered a short
- 70 minutes or more running length is considered a feature

Documentaries:

- 49 minutes or less running length is considered a short
- 50 minutes or more running length is considered a feature

6. My film was rejected last year... can I submit it again?

Yes, but only if it has changed significantly. We are not interested in seeing the same cut again-- it should be a complete reworking of the previous version that was submitted to us. If you are in doubt, it probably hasn't changed enough.

7. Can I submit my film as a rough cut?

Yes. Films have been submitted to us that are unfinished versions. However, it does need to be complete enough for us to be able to make a decision. Please include a detailed explanation of what is missing/incomplete.

8. Can I submit a newer cut of my film after I've already sent an earlier version to you?

If you expect to have a more complete cut done before the final deadline passes, you should probably wait until that time to initially submit your film to us. Also, please do not submit an updated cut that only contains minor changes, such as titles, credits, or a final sound mix.

9. Do I have to obtain rights clearance for my film?

Yes. You must clear ALL copyrighted material included in your film before you can publicly screen it. WIFF does not check to make sure that you have cleared these materials. Nor will we be held responsible for any legal issues that might arise from the inclusion of uncleared materials in your film. It is your sole responsibility to secure permission from the copyright holder music, stock footage, or any other elements that could violate someone else's copyright.

10. What is your preferred format for film submissions?

Ideally, films should be submitted to us on a single DVD. Make sure that your disc plays in a standard DVD player before you mail it to us! Do not simply burn a QuickTime or avi file to a disc as data. You may also submit VHS. If you are unable to submit on DVD or are worried about compatibility issues, feel free to submit on DVD and include a VHS tape as a backup.

11. If my film includes non-English dialogue, do you require English subtitles?

Yes. We will be unable to screen your film if subtitles are not included.

12. Can I send you my DVD or VHS tape in PAL format, or do you only accept NTSC?

We accept region 1 (NTSC) or region-free DVD. If you choose to submit on VHS, we accept tapes in NTSC.

13. What should I include with my submission?

After you have completed the application, be sure to send in the narrative, press materials, fee, signed release and of course your film. All of these are REQUIRED.

14. What format will be screened at the festival?

WIFF will project 35mm, DVD or Digital Betacam (NTSC) at the festival.

15. How many films can I submit?

You may submit as many films as you'd like. We do not offer reduced rates in fees for multiple submissions-- You may send all of your films to us in one package, but please do not put multiple projects on the same DVD or VHS tape. If we receive a submission with multiple films on one DVD or VHS, we will only consider the first project included.

16. What happens if you are unable to get my film to play?

We will make every effort to play your DVD. We will contact you to request another copy using the information you provided when you filled out your application. It is your responsibility to keep your contact information accurate and updated. We expect you to notify us of any changes in contact information.

17. When will I find out if my film was selected?

We will contact you via e-mail during by the middle of December. Please make sure that the e-mail address you provided on your application will be operational at that time. If your e-mail address changes, you may send the new email address to info@wiffonline.org. Update it at any time.

18) Can I fax my application form Instead?

No. All submissions must be sent in via mail to WIFF, 2911 Grand Ave., Suite 3a, Miami, FL 33133 or through withoutabox.com. Entrants who choose to use withoutabox.com will receive a \$5 discount on submission fees.

19. Where does my submission fee go?

WIFF is a non-profit organization that provides programs and initiatives for emerging film and theatre writers, directors, actors, producers and other female artists whose focus is on improving their art or addressing or resolving issues about women and adolescent girls. Fees from festival submissions help fund programs such as assist us with producing this annual festival.

20. When will WIFF 2011 take place?

The festival will take place March 30-April 3, 2011 with temperatures averaging 78 degrees in sunny South Florida including Miami, Miami Beach and Fort Lauderdale. We hope to see you there!

21. If my film is not chosen, may I speak with a programmer for notes or feedback?

No. We don't have enough time to speak to or correspond with you individually about your film.

22. If I submit my film and it doesn't get selected will I get a refund of the application fee.

No. The application fee is non-refundable.